

GRACEVILLE STATE SCHOOL

Established 1928

23 Acacia Ave, Graceville, Q 4075
(Location: Cnr Oxley Rd & Acacia Ave)
Phone: 3716 2777 • Fax: 3716 2700
Email: the.principal@gracevilss.eg.edu.au

1 December 2015

Dear Parents,

Each year, the most talented dancers, singers, musician and actors from Queensland State Schools come together to stage one of the state's largest performing arts events., where more than 1500 student performers will come together to showcase their talent by starring in the professionally produced show alongside some of Queensland's leading professional artists.

Creative Generation –State Schools On Stage continues to give students, teachers and school communities the opportunity to be involved in a large-scale, award-winning event. Student Performers will come together to rehearse items covering a wide range of musical genres. CGEN is much more than a musical extravaganza. It is a journey of self-confidence for the talented students who take part.

Your child has indicated that they are interested in being part of the Creative Generation- State Schools On Stage dance performance for 2016.

Please be aware that this production involves a number of rehearsals over weekends and includes a few rehearsals over the June/July Vacation period.

Students are expected to attend all rehearsals and be available for all performances. If you anticipate taking extended holidays or your child has sporting commitments that you believe may inhibit their ability to participate please respond accordingly.

Please also be aware that there are some costs involved associated with this production including costumes and some transport. We will also require some parent supervision during show time at the Brisbane Exhibition and Convention Centre.

Key Timelines (Subject to Change) –

Please note: There have been no times announced as yet

First Massed Dance Rehearsal Sun 17 April Sat 7 May Massed Dance Rehearsal Sat 21 May Massed Dance Rehearsal Sun 29 May Massed Dance Rehearsal Sat 11 June Massed Dance Rehearsal Sun 12 June Massed Dance Rehearsal Massed Dance Rehearsal Sat 18 June Sun 19 June Massed Dance Rehearsal

Sun 25 June	Dress rehearsal with executive producer/creative director and lighting designer —Act 1
Mon 26 June	Dress rehearsal with executive producer/creative director and
Wed 13 July	lighting designer –Act 2 Combined Dance Rehearsal and Blocking
Thurs 14 July	Full Cast Rehearsal and Technical Rehearsal
Fri 15 July	Full Cast dress rehearsal, School' preview and evening
==,	performance
Sat 16 July	Matinee and Evening Performance
	he following paperwork to indicate your interest in having your child 2016 production and return it to the school office by Tuesday
Yours Sincerely	
1. Mule	ut
Lisa McKeaten	
Deputy Principal	
Creative Generat	on - State Schools On Stage
	on - State Schools On Stagewould like my childto be
1	_
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Iinvolved in the 20 I am aware that: • Students are 6	would like my child to be
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I involved in the 20 I am aware that: Students are expensed if students are rehearsal There are some at the show charges for the and	would like my child
I	would like my child
I	would like my child to be 16 production of Creative Generations – State Schools On Stage. expected to attend all rehearsals and be available for all performances; e unable to attend you need to contact the supervisor prior to the se costs associated with this production including costumes and dinner time; any students who withdraw after Friday 15 April 2016 will be e entire cost of their costumes some transport required; supervision will be required at the Brisbane Exhibition and Convention

20. Student expression of interest form

Students are encouraged to complete this form as an expression of interest to nominate for Creative Generation - State Schools Onstage 2016. Please complete this form including all signatures and return it to your coordinating teacher. You must also return a completed (unamended) CGEN 2016 project consent form and completed (unamended) Network Ten release form before your nomination will be processed.

Refer to the nomination guidelines for all category information, including costume size guides.

Audition footage is also required for featured vocalists, backing vocalists, core choir, regional massed dancers, symphony orchestra, big band, drama, stand-alone variety, drumline and film crew. Support material is required for drama, film crew and student

First name	
Surname	
Group name	
School	
Gender □ male □ female Year level in 2016	
Control of the Contro	_
Do you identify as Aboriginal or Torres Strait Islander?	
CGEN t-shirt size	_
MISID	
Home postal address	
Home phone number	
Student mobile number	
Student email address	
Parent/guardian email	
Parent/guardian mobile number	_
Which category do you wish to nominate for?	_
Gore char Massed chart	
Drama Featured dame	
Massed dance Featured drumine	
Massed drumline Standatone variety	
Massed string orchestra	
Big handl	
Student stage crete	
If you particpated in CGEN 2015, which category were you in?	
Describe your previous experience and training as relevant to your nomination category.	[
Please complete all of the additional information below for the relevant nomination category.	
Featured and backing vocalist	
Voice Type (soprano, alto, tenor or bass)	
Can you read music? (yes/no)	
Core and massed choir	
Voice Type (soprano, alto, tenor or bass)	
Choir performance shirt size	
Featured Dance	
Preferred dance styles (clasical ballet, contemporary, hip hop, jazz, pointe, ta theatrical)	p,
Height (cm)	
Waist circumference (cm) Hip circumference (cm)	
Shoulder to wrist length (cm) Hip to floor length (cm)	
Dance + shirt size Trouser size	

Drama	
No further information required on this form.	
Massed dance	
Dance t-shirt size	
Trouser size	
Featured and massed drumline	
Can you read music? (yes/no)	
Drum type (snare, teners, bass or Djembe)	
AMES, Trinity or Rock school level?	
Stand-alone variety	
Description of the item	
Name of the person who created the item?	
Was the person a teacher, consultant or student?	
Number of students in the item	
Equipment required for the item	
Massed string orchestra	
Massed string orchestra instrument (violin_viola, cello o	or double bass)
General standard of playing	
Symphony orchestra/big band	/
Instrument 1 name	
Instrument type (strings, woodwind, brass, percussion)	
Level completed	
Examining institution	
Exam yearCurrent level	
Instrument 2 name	
Instrument type (strings, woodwind, brass, percussion)	
Level completed	
Examining institution	
Exam yearCurrent level	
Exam year	
Instrument type strings, woodwind, brass, percussion)	
Level completed	
Examining institution	Result
Exam yearCurrent level	
Fim crew	
Do you wish to be a camera operator, interviewer or edi	tor?
Student stage crew	
Preferred role: props team or stage management	
Therefred tote. props team of stage management	
Teacher recommendation	
Privacy statement All students (and parents/guardians of those students) understate Education and Training is collecting personal information, and w	
accordance with the <i>Information Privacy Act 2009</i> and the <i>Educa 2006</i> . The information will only be accessed by authorised empl Your information will not be given to any other person or agency permission or we are required by law. For further information see to-information.	ntion (General Provisions) Act oyees within the department. unless you have provided
The information above is correct and I support the CGEN 2016 project consent form and Network Tealso been signed and returned to the coordination	en release forms have
Student's signature	Date
Parent/quardian's signature	Date
Parent/guardian's signature	Date



Project Consent Form

to use copyright material, image, recording, name or personal information

1 I GIVE CONSENT

On behalf of the individual identified in Section 6 of this Consent Form (the Individual), the person or persons signing this Consent Form (the Signatory)* grant consent to and license the Department of Education and Training (the Department) and any other Department or Agency of the State of Queensland (the State) to use, record and disclose the Individual's:

- name, image, recording and any other identifying information specified in the Project Details section of this Consent Form (personal information); and
- copyright material, including their written, artistic or musical works or video or sound recordings (Individual work), created in connection with the Project identified in the Project Details section of this Consent Form.

The Signatory also irrevocably and unconditionally consents to the Individual being attributed or not attributed as the author of the Individual work in a form and manner acceptable to the Department or the State.

*Note: If the Individual is under 18 years of age, the Signatory must be a parent or guardian of the Individual. The Individual must also sign if he or she is under 18 and able to give and understand the consent. If the Individual is 18 or older, the Signatory and the Individual will be the same person.

2 FOR THE PURPOSE OF

This consent only applies to the Department and the State using, including recording or disclosing, the Individual's personal information or Individual work, and permitting other persons to do so, for:

- the purposes identified in the Project Details section of this Consent Form;
- the purposes of public relations, promotion, advertising, media and commercial activities concerning the Project. This only includes via the internet, iTunes U and Social Media Websites if the relevant website is identified as a permitted website for the Project in Section 5 of this Consent Form; and
- where the material is uploaded to iTunes U, a Social Media Website or other website,
 - any purposes, commercial or otherwise, required by operators of the websites as a condition of uploading the personal information or Individual work; and
 - transfer of the personal information outside of Australia in the course of the operation of the website.

3 FOR THE DURATION OF

If the Department, the State or another person permitted by them is using the Individual's personal information or Individual work, or has entered into contractual obligations in relation to the Department's material that incorporates the Individual's personal information or Individual work, the consent will continue in relation to that material until the use is complete or until the contractual obligations come to an end. It is not possible for the Signatory or the Individual to withdraw the Individual's personal information or Individual work or revoke this consent in relation to such existing uses of that material.

If you do wish to revoke or modify this consent in relation to any further new uses of the Individual's personal information or Individual work, the Individual or the Signatory should send a notice in writing to the person nominated in Section 8 of this Consent Form. After that notice is received, the Department and the State will still be able to continue the existing uses, but will not be able to make any further new use of the Individual's personal information or Individual work.

The Signatory acknowledges that where material is uploaded to a Social Media website or other website:

- the use and contractual obligations may be perpetual and irrevocable; and
- it may not be possible to ensure that all copies of the material are deleted or cease to be used, and the Department and the State will not be responsible for doing so.

4 I UNDERSTAND THAT

- 'Project' means the project described in the Project Details section of this Consent Form.
- 'Use' includes:
 - to create, make copies of, reproduce, modify, adapt or retain in any form, including by camera, video, digital recorder, webcam, mobile phone or any other device; and
 - to distribute, publish or communicate in any form, including in newsletters and other print media, television and via the internet, iTunes U and Social Media Websites.

in whole or in part, and to permit other persons to do so.

- The Signatory or the Individual will not be paid for giving this Consent or the use of the Individual's personal information or Individual work.
- This Consent Form revokes and replaces all previous consent forms in relation to the use of the Individual's
 personal information or Individual work in the Project (subject to any limitations on revocation in those consent
 forms).



Queensland
Government to use copyright material, image, recording, name or personal information The copyright material, mage, recording or name is required for: fa) all primad and electronic promotoria, publications and performances related to CCEN by the Department of Education and Training. (b) all recondings and CVDs produced during the production of the Project and distributed by the Department. no all carticisating achoosa situdenta, taachara, professional artista, suppliera, contractora and economistic partners including online distribution via a decicated evelopie at www.crestivesetremeter determination. There includes recordings and CVDs provided to third parties (such as specialist consultants contracted by the December 1), which will need to see such information during the initial process of the Project inducting manifetta ariika eti bebilim IC) any broadcasts of or parts of CGEN. The Department may copy, after ladger and utilise (citial aspects of the Individual's Vitak and the Project including its promotion in any way the Department sees Iff, at any time, anywhere in the world, by any meens and may Loence, authorise or otherwise hangler the rights in the Project to others to do the same. For example, performances may be outlished or broadcast. sulionally and/or internal onally from time to time (a) the trialyed at a Vects, copyright material, make, respecting or name in any way the Decomment seas fit, at any time. For example, images will be retained on the COEN website. Faceback, Twitter You Tuber and may be used to promote Creative Generation. State Schools Onstage (CGEN) 2017 and, or other Department of i ducation and i ramino and activites. Description of the timeframe during which the individual's name, image, recording or individual work is required (e.g. is it for one-time use? For what date or dates?). Consent to continue indefinitely for all curocess described in this Consent Form until consent is recoked in accentance with Section 3. Name of the departmental position/person responsible for the making, usage, storage, regressitation, distribution, publication or communication of the individual's personal information or individual work: Chris Brandt, Director, Community Engagement and Partnerships, Department of Education and Training Name that should be used in association with the individual or the individual's image or individual 4-0-4: Mi Fui maria i i First marne criv T Normani i Ciirui **IFrinii** Will the individual's personal information or individual work be published on the iTunes U Site, a Social Media Website or another website (i.e. permanently published to the public)? Coloren Ma if yes, which of the websites below (as amended or replaced from time to time) will the individual's personal information or Individual work be published on: https://www.facebook.com/pages/Queerstand-Department-of-Education-and-Training/196364796716900 The Decembrant's Escentical course is publicly excessible by all internet users. The Department may share information, photographs and videos related to the Department's programs, activities and initiatives (including the Projecti with users through its Facebook page.

Uncontrolled Copy. Refer to the Department of Education and Training Policy and Procedure Register at http://ppr.det.qld.gov.au to ensure you have the most current version of this document Page 3 of 7



Project Consent Form

to use copyright material, image, recording, name or personal information

DETAILS	
Name of Individual	Address of Individual
Name of organisation or school (at which the any):	e Individual is enrolled, employed, or works as a volunteer, if
Signature of the Individual (if over 18 years of age, or if under 18 years of age and capable of understanding and giving this consent)	Date / /
Signature of the parent or guardian (required if the Individual is under 18 years of age)	Date / /
Name of signing parent or guardian	Address of signing parent or guardian
NOTE	

The Department will use its best endeavours to ensure the person signing this Consent Form is authorised to do so, but takes no responsibility for circumstances in which it is misled as to the identity or authority or ability of a person to provide consent.

If you require a copy of this signed Consent Form, or if you wish to revoke this consent, please contact:

Laura Waldron, Senior Programs and Events Officer

Community Engagement and Partnerships, Department of Education and Training

P: 07 332 86630 | E: laura.waldron@dete.gld.gov.au

Level 5 | Education House | 30 Mary Street | Brisbane QLD 4000

PO Box 15033 | City East QLD 4002

8 INFORMATION

What is this consent for?

This Consent Form authorises the Department and the State to use the Individual's personal information and copyright material, together with information about the Individual's participation in Departmental and State initiatives. for the purposes specified in the Project Details section of the Consent Form. This consent covers the entire or

Uncontrolled Copy. Refer to the Department of Education and Training Policy and Procedure Register at http://ppr.det.gld.gov.au to ensure you have the most current version of this document. Page 5 of 7



Project Consent Form

Government to use copyright material, image, recording, name or personal information

The Consent Form is retained by the Department and it will be placed on the Project file. The Individual or Signatory may request a copy of the signed form by contacting the person nominated in Section 7 of this Consent Form.

What if I give my consent and later change my mind?

The consent will be in effect from the date the Consent Form is signed. The Department and the State will then start using the Individual's personal information and Individual work to create material incorporating the Individual's personal information and Individual work and entering into contractual obligations in relation to that material.

If you wish to later modify or revoke this consent, the Individual or the Signatory should send a notice in writing to the person nominated in Section 7 of this Consent Form. After that notice is received, the Department and the State will not make any new additional use of the Individual work, but any existing uses will continue.

Where the Department or another person uploads material to iTunes U, a Social Media Website or other website, it may need to accept contractual obligations that are perpetual and irrevocable. It may not be possible to ensure that all copies of the material are deleted or cease to be used, and the Department and the State cannot take responsibility for doing so.

The consent to the recording, use and disclosure of the Individual's personal information and Individual work is required in accordance with the Copyright Act 1968 (Cth), the Education (General Provisions) Act 2006 and the Information Privacy Act 2009. Personal information will be stored securely. The Department will only disclose the Individual's personal information in accordance with the consent, except where authorised or required by law. If you wish to access or correct any of the personal information on this form or discuss how it has been dealt with, or if you have a concern or complaint about the way the Individual's personal information has been collected, used, stored or disclosed, please contact the relevant organisation or school.



	CHILD TA	ALENT RELEASE		
Ten	Network Ten Pty Limited ABN 91 052 515 250 1 Saunders Street Pyrmont NSW 2009			
Child	Address			
Program	Creative Generation	on – State Schools Onstage 2016		
Title of Segment within the Program				
The Parent wishes to have the Child participate in the Program and, in consideration of Ten agreeing to consider the Child for inclusion in the Program, the Parent makes the agreements and acknowledgments in accordance with the terms and conditions which are attached.				
agreeing to consider the	Child for inclusion in the F	Program, the Parent makes the agreements		
agreeing to consider the	Child for inclusion in the Faccordance with the terms	Program, the Parent makes the agreements		
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··· == -=·,	performance
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Yours Sincerely	
Zoe Smith	
Principal	
,	
Creative Generat	ion - State Schools On Stage
	would like my child to be 116 production of Creative Generations — State Schools On Stage.
mivolved in the 20	To production of creative deficiations State Schools on Stage.
I am aware that:	
• Students are	expected to attend all rehearsals and be available for all performances; re unable to attend you need to contact the supervisor prior to the
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