GRACEVILLE STATE SCHOOL

Established 1928

23 Acacia Ave, Graceville, Q 4075
(Location: Cnr Oxley Rd & Acacia Ave)
Phone: 3716 2777 • Fax: 3716 2700
Email: the.principal@gracevilss.eq.edu.au

15 November 2019

Dear Parents,

Each year, the most talented dancers, singers, musician and actors from Queensland State Schools come together to stage one of the state's largest performing arts events., where more than 1500 student performers will come together to showcase their talent by starring in the professionally produced show alongside some of Queensland's leading professional artists.

Creative Generation –State Schools On Stage continues to give students, teachers and school communities the opportunity to be involved in a large-scale, award-winning event. Student Performers will come together to rehearse items covering a wide range of musical genres. CGEN is much more than a musical extravaganza. It is a journey of self-confidence for the talented students who take part.

Your child has indicated that they are interested in being part of the Creative Generation- State Schools On Stage dance performance for 2020.

Please be aware that this production involves a number of rehearsals over weekends and includes a few rehearsals over the June/July Vacation period. This year the show will be over the first week of Term 3.

Students are expected to attend all rehearsals and be available for all performances. If you anticipate taking extended holidays or your child has sporting commitments that you believe may inhibit their ability to participate please respond accordingly.

Please also be aware that there are some costs involved associated with this production including costumes and some transport. We will also require parent supervision during show time at the Brisbane Exhibition and Convention Centre and during rehearsals on the weekends.

Key Timelines (Subject to Change) – This is just a guide and rehearsals won't be on all these dates. Rehearsals are typically 1 day each weekend (subject to change)
Please note: There have been no times announced

Sun 26 April	Massed Dance Rehearsal
Mon 27 April	Final day to withdraw without financial penalty (costume)
Sat 16 May	Massed Dance Rehearsal
Sun 17 May	Massed Dance Rehearsal
Sat 23 May	Massed Dance Rehearsal
Sun 24 May	Massed Dance Rehearsal
Sat 30 May	Massed Dance Rehearsal
Sun 31 May	Massed Dance Rehearsal
Sat 6 Jun	Massed Dance Rehearsal
Sun 7 Jun	Massed Dance Rehearsal

Sat 13 Jun	Massed Dance Rehearsal
Sun 14 Jun	Massed Dance Rehearsal
Sat 20 Jun	Massed Dance Rehearsal – costume distribution day
Sun 21 Jun	Massed Dance Rehearsal
Sat 27 Jun	Act 1&2-Dress rehearsal with executive producer/creative director and lighting designer
Sun 28 Jun	Act 1&2 - Dress rehearsal with executive producer/creative director and lighting designer
Mon 29 Jun	Massed Dance Rehearsal
Tues 30 Jun	Massed Dance Rehearsal
Wed 1 July	Massed Dance Rehearsal
Sat 4 July	Massed Dance Rehearsal
Sun 5 July	Massed Dance Rehearsal
Tues 14 July	Massed Dance Rehearsal
Weds 15 July	Combined Dance Rehearsal and Blocking
Thurs 16 July	Full Cast Technical Rehearsal
Fri 17 July	Full Cast dress rehearsal, Schools preview matinee performance and evening performance
Sat 18 July	Matinee and Evening Performance

Please complete the following paperwork to indicate your interest in having your child be involved in the 2020 production and return it to the school office by Monday December 2, 2019.

Yours Sincerely

Zoe Smith
Principal

Creative Generation - State Schools On Stage 2020

I _____ would like my child _____ to be involved in the 2020 production of Creative Generations – State Schools On Stage.

I am aware that:

- Students are expected to attend all rehearsals and be available for all performances; if students are unable to attend you need to contact the supervisor prior to the rehearsal
- There are some costs associated with this production including costumes and dinner at the show time; any students who withdraw after Monday 27 April 2020 will be charges for the entire cost of their costumes
- There will be some transport and parent supervision required;
  and
- A parent roster will be established to assist with supervision at rehearsal venues and at the Brisbane Convention and Exhibition Centre

_____ _____

Parent/Carer Signature Date

Fact sheet 2 — Participant responsibilities

Participants are to:

- participate in CGEN 2020 on the basis of full commitment. It is expected that all scheduled auditions, rehearsals and performances will be attended and that students will follow their school's Code of Behaviour during all of these commitments or risk exclusion from the program
- be cooperative, self-disciplined and willing to follow directions from all coordinating teachers, supervisors and all members of the CGEN teams, including directors, category managers, tutors, choreographers and stage crew
- demonstrate respect and support for fellow participants, including respect for their personal belongings and all equipment, including venues. Students may be required to pay for any expenses that arise as a result of careless or reckless behaviour
- be punctual for all sessions. All participants should arrive fully prepared for scheduled auditions, rehearsals and performances
- sign-in on arrival for all CGEN commitments
- remain within the perimeter of the venue (including the immediate grounds) for the duration of the commitment. Under no circumstances will students be permitted to leave the perimeter of the venue (and grounds) at any time without permission from the category manager and without a supervisor, coordinating teacher, principal or parent/guardian
- advise a supervisor if unwell or injured when the symptoms first occur. Parents/guardians or coordinating teachers will be required to assess the situation and take appropriate action
- be responsible for their own belongings. Do not bring valuables to auditions, rehearsals and performances
- bring adequate food and water to auditions, rehearsals and performances
- turn off mobile phones during auditions, rehearsals and performances
- hire, borrow, purchase or make costumes. Costume costs are to be met by students and all effort is made to keep these costs to a minimum
- have read and understood all program terms and conditions available on the CGEN websites.

Student expression of interest

Parents are encouraged to complete this form as an expression of interest to nominate for *Creative Generation – State Schools Onstage* 2020. Please complete this form including all signatures and return it to the school office. You must also return a completed (unamended) CGEN 2020 project consent form and completed (unamended) Network 10 release form before your nomination will be processed.

First Name: _____

Surname: _____

School : Graceville State School

Gender : Male / Female

Do you identify as Aboriginal or Torres Strait Islander: Yes / No

Parent Contact 1:

Name: _____

Email: _____

Mobile: _____

Parent Contact 2:

Name: _____

Email: _____

Mobile: _____

Costume Information:

T-Shirt Size: _____

Pant Size: _____

Privacy statement

All students (and parents/guardians of those students) understand the Department of Education is collecting personal information, and will handle this material in accordance with the *Information Privacy Act 2009* and the *Education (General Provisions) Act 2006*. The information will only be accessed by authorised employees within the department. Your information will not be given to any other person or agency unless you have provided permission or we are required by law. For further information see https://qed.qld.gov.au/about-us/rti.

The information above is correct and I support this nomination. The CGEN 2020 project consent form and Network Ten release form have also been signed and returned to the coordinating teacher.

Parent Signature _____ Date: _____

Student Signature: _____ Date: _____

Queensland Government

Project Consent Form Creative Generation - State Schools Onstage 2020

1 *IDENTIFY THE PERSON TO WHOM THE CONSENT RELATES (including individuals)*

Parent/carer to complete for students under 18. Independent students may complete on their own behalf and if under 18 a witness is required. Otherwise, the consenter is to complete.

Full name: .....

Date of birth: .....

2 *PERSONAL INFORMATION AND MATERIALS COVERED BY THIS CONSENT FORM*

(a) **Personal information** that may identify the person in section 1:

☐ No name ☐ First Name ☒ Full Name

▸ Image/photograph ▸ School Name ▸ Recording (voices and/or video) ▸ Year level

(b) **Materials** created by the person in section 1:

▸ Sound recording ▸ Artistic work ▸ Written work ▸ Video or image
▸ Software ▸ Music score ▸ Dramatic work

3 *APPROVED PURPOSE AND TIMELINE FOR CONSENT*

If consent is given in section 4 of the form below:

- The personal information and materials (as detailed in section 2) will be recorded, used and/or disclosed (published) by the school, Department of Education (DoE) and the Queensland Government for the following purposes (the approved purpose):
  - any activities engaged in during the course of the project, as described in the attached letter, or purposes of public relations, promotion, advertising, recruitment advertising, presentations, publications, displays, media, promotional, marketing and communication materials and commercial activities concerning the Project. Rehearsal footage and images will also be published on the CGEN Team App and CGEN Participant Gateway for student learning purposes. These password protected platforms are tools for communication between the CGEN team and pre-approved students, parents and teachers involved in the program. The Department may use footage and images captured at rehearsals, workshops and performances in content shared via the applications. The applications do not permit users to download shared content, however third party applications may be used to overcome the Department's settings .
- The personal information and materials (as detailed in section 2) will be disclosed (published) for the approved purpose via social media, online or in printed or other forms of media as set out at https://education.qld.gov.au/parents-and-carers/parent-participation/use-images-recordings, including: any purpose, commercial or otherwise, required by operators of the websites as a condition of uploading the personal information or materials; and transfer of the personal information outside of Australia in the course of the operation of the website.

Consent is ongoing unless it is withdrawn as outlined in the attached letter.

4 *CONSENT AND AGREEMENT* *To record the consent please sign the top of the following page*

▶ CONSENTER – for the person giving consent

I am (tick as applies):

☐ parent/carer of the identified person in section 1

☐ the identified person in section 1 (if an individual, independent student, teacher or volunteer)

☐ recognised representative for the Indigenous knowledge or culture expressed by the materials

I have read the explanatory letter, or it has been read to me. I have had the opportunity to ask questions about it and any questions that I have asked have been answered to my satisfaction. By signing below, I consent to DoE recording, using and/or disclosing (publishing) the personal information and materials identified in section 2 for the approved purpose as detailed in section 3.

I acknowledge that I will not be paid for giving this consent nor will a payment be made for the use of personal information or material.

By signing, I also agree that this Project Consent Form is a legally binding and enforceable agreement between the consenter, the department and the State. For the benefit of having the materials (detailed in section 2) promoted as DoE may determine, I grant a licence for such materials for this purpose. I acknowledge I remain responsible to promptly notify DoE of any third party intellectual property incorporated into the licensed materials. I accept that attribution of the identified person, in section 1 as an author or performer of the licensed, materials may not occur. I accept that the materials licensed may be blended with other materials and the licensed materials may not be reproduced in their entirety.

Queensland Government

Project Consent Form Creative Generation - State Schools Onstage 2020

Print name of student .....

Print name of individual/consenter .....

Signature or mark of individual/consenter .....

Date .....

Signature or mark of student (if an independent student) .....

Date .....

SPECIAL CIRCUMSTANCES

In many circumstances only the above signatures are necessary. However there may be special circumstances that could apply. Examples include where the form is required to be read out (whether in English or in an alternative language or dialect). Another occasion may be where the consenter is an independent student and under 18.

▶ WITNESS – for consent from an independent student or where the explanatory letter and Project Consent Form were read.

I have witnessed the signature of an independent student, or that the accurate reading of the explanatory letter and the Project Consent Form was completed in accordance with the instruction of the potential consenter. The individual has had the opportunity to ask questions. I confirm that the individual has given consent freely and I understand the person understood the implications.

Print name of witness .....

Signature of witness .....

Date .....

▶ Statement by the person taking consent – when it is read

I have accurately read out the explanatory letter and Project Consent Form to the potential consenter, and to the best of my ability made sure that the person understands that the following will be done:

1. the identified materials will be used in accordance with the Project Consent Form
2. reference to the identified person will be in the manner consented
3. in accordance with procedures DoE will cease using the identified materials from the date DoE receives a written withdrawal of consent.

I confirm that the person was given an opportunity to ask questions about the explanatory letter and Project Consent Form, and all the questions asked by the consenter have been answered correctly and to the best of my ability. I confirm that the individual has not been coerced into giving consent, and the consent has been given freely and voluntarily.

A copy of the explanatory letter has been provided to the consenter.

Print name and role of person taking the consent .....

Signature of person taking the consent .....

Date .....

Privacy Notice

The Department of Education (DoE) is collecting your personal information on this form in order to obtain consent for the use and disclosure of the individual's personal information. The information will be used and disclosed by authorised departmental employees for the purposes outlined on the form and may also be used or disclosed to third parties where authorised or required by law. This information will be stored securely. If you wish to access or correct any of the personal information on this form or discuss how it has been dealt with, please use the contact details identified in the Introduction to the Project Consent Form.

creative generation
State Schools Onstage

Child Consent and Release – Creative Generation

DATE OF RECORDING	17-18 July 2020
TEN	**Network Ten Pty Limited** ABN 91 052 515 250 1 Saunders Street, Pyrmont, New South Wales, 2009
PROGRAM	*Creative Generation – State Schools*
FEE	NA
CHILD	Full Name: **(Participant)**
PARENT DETAILS	Full Name: Address: Phone Number: Email:

1. The Parent irrevocably and unconditionally consents to:

   (a) Ten recording the Participant in connection with the Program (**Recording**);
   (b) Ten editing or authorising any other person to edit the Recording in any way;
   (c) Ten embodying or authorising any other person to embody the Recording (in whole or in part) in the Program or any other program;
   (d) Ten communicating or authorising any other person to communicate the Recording (in whole or in part) and the Program in any media (now existing or hereafter devised) throughout the world in perpetuity; and
   (e) Ten using the Participant's name, image and likeness in connection with the Recording and the Program.

2. The Parent represents to Ten that:

   (a) the Parent is the parent or legal guardian of the Participant;
   (b) the Parent has the right to enter into this Release on behalf of itself and the Participant;
   (c) the Participant is under 18 years of age as at the date of signature; and
   (d) the Participant's appearance in and contribution to the Recording and/or Program will not infringe the rights of any person, or be defamatory, contemptuous, or obscene.

3. The Parent acknowledges that neither it nor the Participant will have any interest:

   (a) in any material created by the Participant in accordance with this Release, including the Program and the Recording; and
   (b) in the copyright or any other right in the Program and the Recording,

   and, to the extent permissible by law, immediately upon their creation the Parent waives and/or assigns to Ten all such rights which might but for this Release arise.

4. The Parent acknowledges that Ten is not required to include the Participant or the Recording in the Program or use any material created in accordance with this Release.

5. The Parent:

   (a) irrevocably and unconditionally consents to the Recording being changed, copied, edited, added to, taken from, adapted and/or translated, in any manner or context by Ten, and any person authorised by Ten to do so, for any purpose, notwithstanding that such conduct may amount to derogatory treatment of the work within the meaning of the *Copyright Act 1968* (Cth);

Child Consent and Release – Creative Generation

(b) irrevocably and unconditionally waives any right of attribution; and
(c) acknowledges that the consent is genuinely given by the Parent and is not given because any person:

(i) applied duress to the Parent (or any representative of the Parent) to give that consent; or
(ii) made a false and misleading statement to the Parent in relation to the giving of that consent.

6. The Parent undertakes to take reasonable care and ensure that the Participant takes reasonable care whilst in and around Ten's premises and the Program set (as applicable) and acts in accordance with all of Ten's reasonable instructions.

7. To the fullest extent permissible by law, the Parent releases Ten, and Ten's employees, agents, officers, contractors and licensees from and against any claim, proceeding, action, demand, cost, interest or injunctive relief **(Claim)** or other remedy which the Parent or the Participant has or may have arising out of or in connection with:

(a) this Release;
(b) the Participant's participation in the Recording or the Program; or
(c) the exploitation of the Recording or the Program.

8. The Parent acknowledges that the Parent's and Participant's only remedy in relation to any Claim is an action at law for damages (if any).

9. The Parent undertakes and must ensure the Participant undertakes to keep confidential any information disclosed to the Parent and/or Participant relating to Ten and the Program, including this Release.

10. The Parent consents to Ten collecting, using and disclosing the Parent's and Participant's personal information in connection with the Participant's participation in the Program, in accordance with Ten's Privacy Policy available at: http://10play.com.au/privacy.

11. This Release is governed by and is to be construed in accordance with the laws from time to time in force in the State of New South Wales, Australia and the Parent and Participant irrevocably submit to the exclusive jurisdiction of the courts of that State and any courts competent to hear appeals therefrom.

Signed and delivered by the Parent

.....
Signature of Parent

.....
Name of Parent

In the presence of

.....
Signature of Witness

.....
Name of Witness