

# **GRACEVILLE STATE SCHOOL**

Established 1928

23 Acacia Ave, Graceville, Q 4075 (Location: Cnr Oxley Rd & Acacia Ave) Phone: 3716 2777 • Fax: 3716 2700

Email: the.principal@gracevilss.eq.edu.au

22 November 2018

Dear Parents,

Each year, the most talented dancers, singers, musician and actors from Queensland State Schools come together to stage one of the state's largest performing arts events., where more than 1500 student performers will come together to showcase their talent by starring in the professionally produced show alongside some of Queensland's leading professional artists.

Creative Generation —State Schools On Stage continues to give students, teachers and school communities the opportunity to be involved in a large-scale, award-winning event. Student Performers will come together to rehearse items covering a wide range of musical genres. CGEN is much more than a musical extravaganza. It is a journey of self-confidence for the talented students who take part.

Your child has indicated that they are interested in being part of the Creative Generation- State Schools On Stage dance performance for 2019.

Please be aware that this production involves a number of rehearsals over weekends and includes a few rehearsals over the June/July Vacation period. This year the show will be over the first week of Term 3.

Students are expected to attend all rehearsals and be available for all performances. If you anticipate taking extended holidays or your child has sporting commitments that you believe may inhibit their ability to participate please respond accordingly.

Please also be aware that there are some costs involved associated with this production including costumes and some transport. We will also require parent supervision during show time at the Brisbane Exhibition and Convention Centre and during rehearsals on the weekends.

Key Timelines (Subject to Change) – This is just a guide and rehearsals won't be on all these dates.

Please note: There have been no times announced

Sat 18 May Massed Dance Rehearsal Sun 19 May Massed Dance Rehearsal Sat 25 May Massed Dance Rehearsal Massed Dance Rehearsal Sun 26 May Massed Dance Rehearsal Sat 1 Jun Sun 2 Jun Massed Dance Rehearsal Sat 8 Jun Massed Dance Rehearsal Sun 9 Jun Massed Dance Rehearsal

Sat 15 Jun Massed Dance Rehearsal – costume distribution day

Sun 16 Jun Senior and Junior Massed Dance Rehearsal

Sun 23 Jun	Massed Dance Rehearsal	
Sat 29 Jun	Act 1 - Dress rehearsal with executive producer/c and lighting designer	reative director
Sun 30 Jun	Act 2 - Dress rehearsal with executive producer/c and lighting designer	reative director
Wed 17 July	Combined Dance Rehearsal and Blocking	
Thurs 18 July	Full Cast Technical Rehearsal	
Fri 19 July	Full Cast dress rehearsal, Schools preview mating and evening performance	ee performance
Sat 20 July	Matinee and Evening Performance	
Please complete the be involved in the 20 December 3, 2018.  Yours Sincerely	e following paperwork to indicate your interest in have 019 production and return it to the school office by N	ring your child Monday
Tours Sincercity		
The		
Zoe Smith		
Principal		
Creative Generation	n - State Schools On Stage	
	would like my child	to be
involved in the 2019	9 production of Creative Generations – State Schools	On Stage.
I am aware that:		
<ul> <li>Students are ex if students are rehearsal</li> </ul>	spected to attend all rehearsals and be available for a unable to attend you need to contact the superv	Ill performances; isor prior to the
<ul> <li>There are some at the show tin charges for the</li> </ul>	e costs associated with this production including cost me; any students who withdraw after Friday 15 Ap entire cost of their costumes	
<ul> <li>There will be so and</li> </ul>	ome transport required;	
<ul> <li>A parent roster</li> </ul>	will be established to assist with supervision at rehe Convention and Exhibition Centre	arsal venues and
מנ נווכ טו ואטמוופ	Convention and Exhibition Control	
Parent/Carer Signa	ture Date	
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Massed Dance Rehearsal

Sat 22 Jun

# Student expression of interest form



Students are encouraged to complete this form as an expression of interest to nominate for *Creative Generation – State Schools Onstage* 2019. Please complete this form including all signatures and return it to your coordinating teacher. You must also return a completed (unamended) CGEN 2019 project consent form and completed (unamended) Network Ten release form before your nomination will be processed.

Refer to the nomination guidelines for all category information, including costume size guides.

First name

Audition footage is also required for featured vocalists, backing vocalists, core choir, central choir, regional massed dancers, soloist dancers, symphony orchestra, solo instrumentalists, big band, drama, variety items, drumline and media crew. Support material is required for drama, media crew and student

Surname	
Group name (if applicabl	
	eville State Schoo
CGEN/MOST t-shirt size	ginal or Torres Strait Islander?
	between 1 April and 1 May 2019
Home postal address	
Student mobile number	
Student email address	
Parent/guardian email	
Parent/guardian mobile	number
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Privacy statement All students (and parents/guardians of those stud s collecting personal information, and will handle privacy Act 2009 and the Education (General Provi accessed by authorised employees within the den	this material in accordance with the Informat
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## to use copyright material, image, recording, name or personal information

#### I GIVE CONSENT

On behalf of the individual identified in Section 6 of this Consent Form (the Individual), the person or persons signing this Consent Form (the Signatory)\* grant consent to and license the Department of Education (the Department) and any other Department or Agency of the State of Queensland (the State) to use, record and disclose the Individual's:

- name, image, recording and any other identifying information specified in the Project Details section of this Consent Form (personal information); and
- copyright material, including their written, artistic or musical works or video or sound recordings (Individual work), created in connection with the Project identified in the Project Details section of this Consent Form.

The Signatory also irrevocably and unconditionally consents to the Individual being attributed or not attributed as the author of the Individual work in a form and manner acceptable to the Department or the State.

\*Note: If the Individual is under 18 years of age, the Signatory must be a parent or guardian of the Individual. The Individual must also sign if he or she is under 18 and able to give and understand the consent. If the Individual is 18 or older, the Signatory and the Individual will be the same person.

#### 2 FOR THE PURPOSE OF

This consent only applies to the Department and the State using, including recording or disclosing, the Individual's personal information or Individual work, and permitting other persons to do so, for:

- the purposes identified in the Project Details section of this Consent Form;
- the purposes of public relations, promotion, advertising, media and commercial activities concerning the Project. This only includes via the internet and Social Media Websites if the relevant website is identified as a permitted website for the Project in Section 5 of this Consent Form; and
- where the material is uploaded to a Social Media Website or other website,
  - any purposes, commercial or otherwise, required by operators of the websites as a condition of uploading the personal information or Individual work; and
  - transfer of the personal information outside of Australia in the course of the operation of the website.

### FOR THE DURATION OF

If the Department, the State or another person permitted by them is using the Individual's personal information or Individual work, or has entered into contractual obligations in relation to the Department's material that incorporates the Individual's personal information or Individual work, the consent will continue in relation to that material until the use is complete or until the contractual obligations come to an end. It is not possible for the Signatory or the Individual to withdraw the Individual's personal information or Individual work or revoke this consent in relation to such existing uses of that material.

If you do wish to revoke or modify this consent in relation to any further new uses of the Individual's personal information or Individual work, the Individual or the Signatory should send a notice in writing to the person nominated in Section 7 of this Consent Form. After that notice is received, the Department and the State will still be able to continue the existing uses, but will not be able to make any further new use of the Individual's personal information or Individual work.

The Signatory acknowledges that where material is uploaded to a Social Media website or other website:

- the use and contractual obligations may be perpetual and irrevocable; and
- it may not be possible to ensure that all copies of the material are deleted or cease to be used, and the Department and the State will not be responsible for doing so.

#### I UNDERSTAND THAT

- 'Project' means the project described in the Project Details section of this Consent Form.
- 'Use' includes:
  - to create, make copies of, reproduce, modify, adapt or retain in any form, including by camera, video, digital recorder, webcam, mobile phone or any other device; and
  - to distribute, publish or communicate in any form, including in newsletters and other print media, television and via the internet and Social Media Websites,

in whole or in part, and to permit other persons to do so.

- The Signatory or the Individual will not be paid for giving this Consent or the use of the Individual's personal information or Individual work.
- This Consent Form revokes and replaces all previous consent forms in relation to the use of the Individual's personal information or Individual work in the Project (subject to any limitations on revocation in those consent forms).



## to use copyright material, image, recording, name or personal information

- This Consent Form is a legally binding and enforceable agreement between the Signatory and the Department or the State.
- Nothing in this Consent Form limits the rights that the Department or the State reserve in relation to the use of the Individual's personal information or Individual work, copyright or other intellectual property under any other law
- The 'Department' and the 'State' include the officers and employees of the Department and the State engaged in performing services for the Department and the State.
- 'Social Media Website' includes any website operated by a third party which facilitates the uploading and sharing of user generated content, including social and professional networking websites, web forums, blogs and wikis. The definition includes (without limitation) the following websites currently managed by the Department:
  - Facebook: https://www.facebook.com/QueenslandDepartmentofEducation
  - YouTube: http://www.youtube.com/QueenslandDepartmentofEducation
  - Twitter: https://www.twitter.com/QLDEducation

as amended or replaced from time to time.

- This consent only extends to the Social Media Websites and other websites specified in the Project Details section of this Consent Form.
- This consent extends to the Department and the State:
  - disclosing the Individual's personal information and Individual work to the Department's and the State's
    agents, contractors and volunteers for the purpose of performing services for the Department and the State;
    and
  - permitting those persons to use, record and disclose such material to the same extent as the Department and the State are entitled to deal with the Individual's personal information and Individual work.

#### 5 PROJECT DETAILS

#### Name and description of Project:

Creative Generation - State Schools Onstage (CGEN) 2019 and Creative Generation Excellence Awards in Instrumental Music (MOST) 2019

#### Description of what is to be made, used, retained or reproduced:

☑ Individual's copyright material ☑ Individual's name ☑ Individual's image ☑ Individual's recording Image or recording includes photographs, videos, films or sound recordings of the Individual.

Description of copyright material, image, recording or other personal information:

Students may be photographed, filmed and/or interviewed during CGEN/MOST auditions, casting, rehearsals,

performances and media opportunities singing, dancing, acting, talking and/or playing instruments.

Description of the purpose for which the personal information or Individual work is required (i.e. details of the nature and scope of the use of the personal information or Individual work), and the medium of reproduction (e.g. paper, electronic or other form). How will the personal information or Individual work be made, used, retained or reproduced, and will it be distributed, disclosed, published or communicated to any third parties or to the broader public (e.g. on the internet)?

The copyright material, image, recording or name is required for:

- (a) all printed and electronic promotions, publications and performances related to CGEN and/or MOST by the Department of Education.
- (b) all recordings and DVDs produced during the production of the Project and distributed by the department to all participating schools, students, teachers, professional artists, suppliers, contractors and sponsorship partners including online distribution via dedicated websites at www.qld.gov.au/creativegeneration and



to use copyright material, image, recording, name or personal information

www.creativegeneration.education.qld.gov.au/instrumental-music-m-o-s-t. This includes recordings and DVDs provided to third parties (such as specialist consultants contracted by the department) who will need to see such information during the initial process of the Project including nomination, audition and selection. (c) any broadcasts of, or parts of, CGEN and/or MOST. The department may copy, alter, adapt, and utilise: (d) all aspects of the Individual's Work and the Project including its promotion in any way the department sees fit, at any time, anywhere in the world, by any means and may licence, authorise or otherwise transfer the rights in the Project to others to do the same. For example, performances may be published or broadcast nationally and/or internationally from time to time. (e) the Individual's Work, copyright material, image, recording or name in any way the department sees fit, at any time. For example, images will be retained on the CGEN or MOST websites, Facebook, Twitter, YouTube and may be used to promote Creative Generation - State Schools Onstage (CGEN) 2020 and MOST 2021 or other Department of Education and activities Description of the timeframe during which the Individual's name, image, recording or Individual work is required (e.g. is it for one-time use? For what date or dates?): Ongoing unless revoked in accordance with Section 3. Name of the departmental position/person responsible for the making, usage, storage, reproduction, distribution, publication or communication of the Individual's personal information or Individual work: Chris Brandt, Executive Director, Community Engagement and Partnerships, Department of Education. Name that should be used in association with the Individual or the Individual's image or Individual work: □ Full name ☐ First name only ☐ No name Other: Will the Individual's personal information or Individual work be published on a Social Media Website or another website (i.e. permanently published to the public)? **⊠Yes** No If yes, which of the websites below (as amended or replaced from time to time) will the Individual's personal information or Individual work be published on: https://www.facebook.com/QueenslandDepartmentofEducation The Department's Facebook page is publicly accessible by all internet users. The Department may share information, photographs and videos related to the Department's programs, activities and initiatives (including the Project) with users through its Facebook page. http://www.youtube.com/QueenslandDepartmentofEducation The Department's YouTube channel is publicly accessible by all internet users. The Department may share videos related to the Department's programs, activities and initiatives (including the Project) with users through its YouTube channel. The Department does not permit users to download its videos uploaded to its YouTube channel. However third party applications may be used to overcome the Department's settings.



to use copyright material, image, recording, name or personal information

**⊠Twitter Profile:** 

https://www.twitter.com/QLDEducation

The Department's Twitter profile is publicly accessible by all internet users. The Department may share information, photographs and videos related to the Department's programs, activities and initiatives (including the Project) with users through its Twitter profile.

**⊠Official Websites:** 

https://qed.qld.gov.au/ http://education.qld.gov.au http://training.qld.gov.au

The Department's official websites are publicly accessible by all internet users. The Department may share information, photographs and videos related to the Department's programs, activities and initiatives (including the Project) with users through its official websites.

⊠Other:

Provide a short description, and the website address, of the other website/s:

1. Facebook page: The Official Creative Generation State Schools Onstage page

http://www.facebook.com/officialcreativegeneration

The Project's Facebook page is publicly accessible by all internet users. The Department may share information, photographs and videos related to the Department's programs, activities and initiatives (including the Project) with users through its Facebook page

2. Twitter Profile:

http://www.twitter.com/Creative\_Gen

The Project's Twitter profile is publicly accessible by all internet users. The Department may share information, photographs and videos related to the Department's programs, activities and initiatives (including the Project) with users through its Twitter profile.

3. YouTube Channel

http://www.youtube.com/CGENTV

The Creative Generation – State Schools Onstage YouTube channel is publicly accessible by all internet users. The Department may share videos related to the Department's programs, activities and initiatives (including the Project) with users through its YouTube channel. The Department does not permit users to download its videos uploaded to its YouTube channel. However third party applications may be used to overcome the Department's settings.

4. Team App

https://cgen2018.teamapp.com/

The Project's Team App platform is a tool for communication between the CGEN team and pre-approved students, parents and teachers involved in the program. The Department may use footage and images captured at rehearsals, workshops and performances in content shared via the application. The application does not permit users to download shared content, however third party applications may be used to overcome the Department's settings.



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#### IT IS NOT COMPULSORY FOR YOU TO PROVIDE THIS CONSENT

If you decide not to provide consent, this will not adversely affect academic achievement, or any relationships with teachers or the school.

Name of Individual

Address of Individual

**Name of organisation or school** (at which the Individual is enrolled, employed, or works as a volunteer, if any):

Graceville State School

Signature of the Individual (if over 18 years of age, or if under 18 years of age and capable of understanding and giving this consent)

Date

/

Signature of the parent or guardian (required if the Individual is under 18 years of age)

Date

1

Name of signing parent or guardian

Address of signing parent or guardian

#### 7 NOTE

The Department will use its best endeavours to ensure the person signing this Consent Form is authorised to do so, but takes no responsibility for circumstances in which it is misled as to the identity or authority or ability of a person to provide consent.

If you require a copy of this signed Consent Form, or if you wish to revoke this consent, please contact:

Community Engagement and Partnerships, Department of Education

Laura Waldron, Operations Manager, Creative Generation - State Schools Onstage 2019

E: laura.waldron@qed.qld.gov.au

P: 07 3328 6630

Raquel Gracey, MOST 2019 Program Manager

E: raquel.gracey@qed.qld.gov.au

P: 07 3328 6620



## to use copyright material, image, recording, name or personal information

#### 8 INFORMATION

### What is this consent for?

This Consent Form authorises the Department and the State to use the Individual's personal information and copyright material, together with information about the Individual's participation in Departmental and State initiatives, for the purposes specified in the Project Details section of the Consent Form. This consent covers the entire or partial use of the Individual's personal information and copyright material in conjunction with other words and images.

For example, the Individual's personal information and copyright material may appear in school newsletters, magazines, websites (Social Media Websites) and other school, departmental or State publications, as well as in television advertising, videos, brochures, forms, public relations displays, annual reports, press advertising, internal documents such as manuals, websites, certificates and strategic plans, and posters and other promotional material. There may also be occasions on which the Department may approve the media, such as local newspapers and television stations, using information and copyright material in relation to the Individual (for example, where the Individual is involved in dramatic or musical performances, sporting activities or award ceremonies).

#### Websites

Individuals and Signatories should be aware that publication of an Individual's personal information and Individual work on websites, including Social Media Websites is similar to publication in newsletters, magazines, brochures, etc; however publication on websites is publication of that material to the world at large.

Individuals and Signatories should be aware that the publication of an Individual's personal information and Individual work, by the Department or the State, on a website typically constitutes a permanent and publicly available record of that material. This means that anyone may be able to copy and use an Individual's personal information and Individual work that has been published on a website for any purpose and without the consent or knowledge of the Department, the State or the Individual.

Individuals or Signatories should not grant their consent to the Department or the State to use an Individual's personal information or Individual work in connection with a website if the Individual or the Signatory does not agree to the material being permanently available to the public.

If an Individual's personal information or Individual work is published on a website, that material will be governed by the privacy policy and terms of use of the relevant website. The Department or State cannot reasonably control how an Individual's personal information or Individual work is used by third parties once the material has been published ona website which is not under the direct control of the Department, for example, Social Media Websites.

#### What is copyright material?

An Individual's copyright material may include written work (e.g. stories and poems), paintings, pictures, drawings, designs, photographs, videos, films, music, performance, recordings, computer programs, websites, sculptures, fashion, metal- or wood-works made by them or to which they contributed. In the case of students, it includes, but is not limited to, work that they create in the course of their studies during the time they are enrolled at a State school. These materials may form part of their academic assessment or be part of their studies generally and may attract copyright.

The Department understands that students and volunteers generally own the intellectual property rights in the material they create and that this Consent Form is not meant to transfer the Individual's ownership of the intellectual property in their copyright material.

This Consent Form does not provide for copyright consent in relation to copyright works an Individual creates in the course of employment (whether or not the material is created in normal work hours or using departmental facilities or equipment). Where copyright material is created by a State employee while performing their duties under the terms of their employment, the copyright is owned by the State as the employer (section 35 Copyright Act 1968). There are limited exceptions to this including, for example, where the copyright material is created by an employee pursuant to a prior agreement with the employer.

Generally, the deciding factor is whether the employee is performing their official duties. In addition, section 176 of the Copyright Act 1968 applies where the work was created by or under the direction or control of the State. However, moral rights may still apply to copyright material created by an employee. The Queensland Public Sector Intellectual Property Principles provide further information on intellectual property. If as an employee you have any further queries about the ownership of the intellectual property in respect of the works you create you should contact the Legal and Administrative Law Branch.

#### What is personal information?

Personal information includes information or opinions, whether true or not, about an individual whose identity is

Uncontrolled Copy. Refer to the Department of Education Policy and Procedure Register at <a href="http://ppr.det.qld.gov.au">http://ppr.det.qld.gov.au</a> to ensure you have the most current version of this document.



## to use copyright material, image, recording, name or personal information

apparent or can reasonably be ascertained from the information or opinion. This includes the Individual's name, image or video or sound recording. It also includes the Individual's educational information such as the Individual's assessment and results, and health information and court orders provided to the Department, where such information may enable the Individual to be identified.

### What happens to the Consent Form once it is completed and signed?

The Consent Form is retained by the Department and it will be placed on the Project file. The Individual or Signatory may request a copy of the signed form by contacting the person nominated in Section 7 of this Consent Form.

#### What if I give my consent and later change my mind?

The consent will be in effect from the date the Consent Form is signed. The Department and the State will then start using the Individual's personal information and Individual work to create material incorporating the Individual's personal information and Individual work and entering into contractual obligations in relation to that material.

If you wish to later modify or revoke this consent, the Individual or the Signatory should send a notice in writing to the person nominated in Section 7 of this Consent Form. After that notice is received, the Department and the State will not make any new additional use of the Individual work, but any existing uses will continue.

Where the Department or another person uploads material to a Social Media Website or other website, it may need to accept contractual obligations that are perpetual and irrevocable. It may not be possible to ensure that all copies of the material are deleted or cease to be used, and the Department and the State cannot take responsibility for doing so.

#### Privacy

The consent to the recording, use and disclosure of the Individual's personal information and Individual work is required in accordance with the Copyright Act 1968 (Cth), the Education (General Provisions) Act 2006 and the Information Privacy Act 2009. Personal information will be stored securely. The Department will only disclose the Individual's personal information in accordance with the consent, except where authorised or required by law. If you wish to access or correct any of the personal information on this form or discuss how it has been dealt with, or if you have a concern or complaint about the way the Individual's personal information has been collected, used, stored or disclosed, please contact the relevant organisation or school.

# creative generation

## CGFN nomination terms and conditions

In these terms and conditions 'the department' means the State of Queensland acting through the Department of Education.

- Information on how to nominate and participate in Creative Generation – State Schools Onstage, including all program guidelines, information books, forms and fact sheets, form part of these terms and conditions. Participation in the program will be considered acceptance of these terms and conditions.
- The department (ABN 76 337 613 647) is the owner of the Creative Generation – State Schools Onstage program.
- 3. Once entered, details are not transferable to any other person or organisation or school.
- 4. Late or partially completed nominations, or nominations that do not satisfy the nomination requirements or program guidelines at the time of the program entry closing, may be judged as ineligible for participation in the program.
- 5. All information submitted must be true and correct as at the time of nomination.
- The decision made by the department to accept a student/school as eligible to proceed to the next stage of the program is final and no correspondence will be entered into.
- 7. The department accepts no responsibility for inability or failure to submit or nominate by the final date.
- 8. The nominee grants the department the right to use personal information (including student details, photographs and/or video) in accordance with the project consent form.
- 9. By providing material (including student details, photographs or video) to the entry portal, the nominee warrants they either own the material or have acquired sufficient right to use the material for the purpose of the program and agree to indemnify the department against any loss or damages caused by breach of this warranty.

- 10. Where a nominee is a part of a group or cluster, the person completing the nomination must be an authorised representative of the group and all organisations/schools affiliated with each person.
- 11. Where there is more than one category or stage, each category or stage may have individual eligibility criteria as well as judging criteria.
- 12. Although every effort will be made to ensure project materials (including certificates, prizes and awards) are sent to the address stated on the nomination, the department takes no responsibility for lost or misdirected items not received by students/schools.
- 13. The department will not be responsible for any problems or technical malfunction of any network or lines, servers, providers, computer equipment, software, traffic congestion on the internet, etc., including, but not limited to, any injury or damage to participants or any other person's computer related to or resulting from participation in or downloading any materials in this program.
- 14. The department will not be responsible for any failure by sponsors and partners to fulfil their contractual obligations made between the department and the sponsor.
- 15. If for any reason the program is unable to run as planned, including causes beyond the control of the department, the department may at its sole discretion cancel, suspend or modify the program.
- The program may be withdrawn at any time without notice.
- 17. The participant agrees to indemnify the department against any loss or damages caused by a cancellation, suspension, modification or withdrawal of the program.
- 18. These terms and conditions may be altered where necessary, and any changes will be notified on the program's website.
- 19. The department reserves the right, at any time, to verify the validity of a nomination, reject a nomination or disqualify a nomination that is not in accordance with these terms and conditions.



ten	CHILD TALENT RELEASE		
Ten	Network Ten Pty Limited ABN 91 052 515 250 1 Saunders Street Pyrmont NSW 2009	Please fax or mail to GPO Box 751 Brisbane Qld 4001 FAX: 07. 3214 1066	
Child	Name		
	Creative Generation – State Schools Onstage 2019		
Program	Creative Generation –	- State Schools Onstage 2019	
Program  Title of Segment  within the Program	(reative Ger		
Title of Segment within the Program  The Parent wishes to ha agreeing to consider the and acknowledgments in	Cveative Geve State School  we the Child participate in the Child for inclusion in the Progra accordance with the terms and	Program and, in consideration of Ten am, the Parent makes the agreements conditions which are attached.	
Title of Segment within the Program  The Parent wishes to ha agreeing to consider the	Cveative Geve State School  we the Child participate in the Child for inclusion in the Progra accordance with the terms and	Program and, in consideration of Ten am, the Parent makes the agreements	
Title of Segment within the Program  The Parent wishes to ha agreeing to consider the and acknowledgments in	Cveative Geve State School  we the Child participate in the Child for inclusion in the Progra accordance with the terms and	Program and, in consideration of Ten am, the Parent makes the agreements conditions which are attached.	
Title of Segment within the Program  The Parent wishes to ha agreeing to consider the and acknowledgments in Signed for and on behalf	Creative Gerical State School State State School State State School State	Program and, in consideration of Ten am, the Parent makes the agreements conditions which are attached.	
Title of Segment within the Program  The Parent wishes to ha agreeing to consider the and acknowledgments in Signed for and on behalf Signature:	Cveative General State School State School State School State School State School State School Signal Signal State State State School State Stat	Program and, in consideration of Ten am, the Parent makes the agreements conditions which are attached.	



#### TERMS AND CONDITIONS OF THE CHILD TALENT RELEASE

#### AGREEMENTS AND ACKNOWLEDGMENTS 1.

- The Parent agrees and acknowledges that: Ten may record the Child's image and voice for use in the Program; (a)
- Ten may incorporate any recorded image or sound made by Ten of the Child in the Program; (b)
- Ten may use the Parent's and the Child's name or any other personal reference in the Program; (c)
- Ten may copy, alter, adapt, utilise and exploit the Program in any way it sees fit, at any time, anywhere in the world, by any means and may licence, authorise or otherwise transfer the rights in the Program to others to do the same; (d)
- Ten may use the Child's recorded images and/or sounds in the promotion of the Program; and (e)
- the Child and the Parent will not have any interest in the Program, in the copyright or any other right in the Program and, to the extent permissible by law, the Parent on behalf of himself or herself and as the parent and guardian of the Child waives and/or assigns to Ten all such rights which might, but for this release, arise. (f)

The Parent agrees and acknowledges that the Child participates in the Program at the Child's own risk and the Parent on behalf of himself or herself and as the parent and guardian of the Child releases Ten and, each station in its network and its and their employees, agents, officers and contractors ("the Released Persons") from any action, proceeding, suit, claim or demand which the Parent or the Child has, or may have, which are connected with, or incidental to:

- the Child's participation in the Program;
- (b) the provision by Ten or any other person of any goods and/or services; and/or
- any matter or thing referred to in this Release. (c)

#### COVENANTS AND WARRANTIES

The Parent covenants with and warrants to Ten that:

- the Parent is the parent and guardian of the Child;
- the Parent is fully authorised to enter into this agreement on his or her own behalf and for and on behalf of the Child; (b)
- this agreement is a valid agreement and is binding upon the Parent and the Child; (c)
- (d) the Child is under the age of 18; and
- no other person is required to authorise or consent to the execution of this agreement on behalf of the Child.

#### INDEMNITY

n consideration of Ten considering the Child for inclusion in the Program, the Parent on behalf of himself or herself and as the parent and guardian of the Child indemnifies and holds Ten, and each station in its network and their employees, agents, officers and contractors ("the Indemnified Persons") harmless and keeps each of them indemnified from and against any action, proceeding, sult, claim or demand made against any of the Indemnified Persons arising from or in consequence of:

- the Child's participation in the Program:
- any claim by the Parent or the Child or any other person against any of the Released Persons which relates to the release given by the Parent and the Child in clause 2; (b)
- any breach of the covenants and warranties contained in clause 3; or (c)
- (d) any of the covenants or warranties in clause 3 not being complete, true and correct,

and from and against any direct, indirect, consequential or special damage, loss, cost or expense (including legal expenses as between solicitor and client) suffered or incurred by any of the Indemnified Persons as a consequence thereof.

#### MORAL RIGHTS

- The Parent as the legal administrator of the Child's affairs:

  (a) consents to any work created by the Child in the course of participating in the Program being changed, copied, edited, added to, taken from, adapted and/or translated, in any manner or context by Ten, and any person authorised by Ten to do so, for any purpose, notwithstanding that such conduct may amount to derogatory treatment of the work within the meaning of the Copyright Act, 1968; and
- acknowledges that the consent in paragraph (a) is genuinely given and is not given because any person: (b)
- applied duress to the Parent or the Child (or any representative of the Parent or the Child) to give that consent; or (i)
- made a false and misleading statement to the Parent or the Child in relation to the giving of that consent. (ii)

#### GENERAL

#### (a) Waiver:

Any failure or delay on the part of Ten in insisting upon strict performance by the Parent or the Child of any provision of this agreement will not be taken to be a waiver of such provision or of any rights of Ten and shall not be taken to be a waiver of the same provision on any subsequent occasion.

Ten may assign any or all of the rights or obligations of the agreement to any other person without the Parent's or the Child's consent. The Parent and the Child may not assign any of the rights or obligations of this agreement to any other person in any circumstance.

This agreement will be governed by and construed in accordance with the laws of New South Wales and Ten and the Parent and the Child unreservedly submits to the jurisdiction of the Courts of that State and all Courts competent to hear appeals from those Courts.

#### Assigns:

Any reference to any party in this agreement includes a reference to that party's successors and assigns.

#### DEFINITIONS

In this agreement "Child", "Ten", "Parent" and "Program" have the meaning ascribed to them in the attached cover sheet.