

Sydney Art Biennale Experience

Across five days from the 28th of April to the 2nd of May, 27 senior visual art students from Corinda State High School had the exciting opportunity to fly to Sydney to witness firsthand the plethora of art on display across various sites during the Sydney Biennale. Ms Leech, Ms Crerar and Mr Cowley accompanied the students for this truly enriching experience that began on the Thursday night attending the preview night of the internationally acclaimed musical 'We will Rock you' at the Lyric Theatre.

In the ensuing days, students were exposed to the diverse range of contemporary artworks by 78 Australian and International artists at a number of diverse spaces associated with the Sydney Biennale. One incredible site, that forms the focal point for the Biennale is Cockatoo Island.

This unique location is a UNESCO world heritage site that houses large scale site specific installations. Viewing this site along with Carriageworks, (an old train depot) formed the first time many students would have seen large scale works that were responsive to the heritage buildings that housed them. Students also visited renowned galleries such as the Museum of Contemporary Art, the Art Gallery of NSW, the Brett Whitely Gallery and the beautifully curated private Asian art gallery, White Rabbit. The solo exhibition of British artist Grayson Perry at the Museum of Contemporary Art was an inspirational solo show. As was 'Art Express', the final body of work for selected NSW year 12 students. This exhibition provided much inspiration for our students future art making.



Beyond gallery spaces, students also participated in a guided walking tour of the graffiti art precinct of Newtown and the Sydney Opera House. Beyond the exposure to International, Australian and urban street artists, students were then fortunate enough to be lead in a drawing workshop by prominent Australian painter Peter Sharp, who lectures at the University of New South Wales. Peter's workshop extended student drawing practices and also provided them with the experience of working within an Art school and awareness of future courses that they may pursue in the Visual Arts.

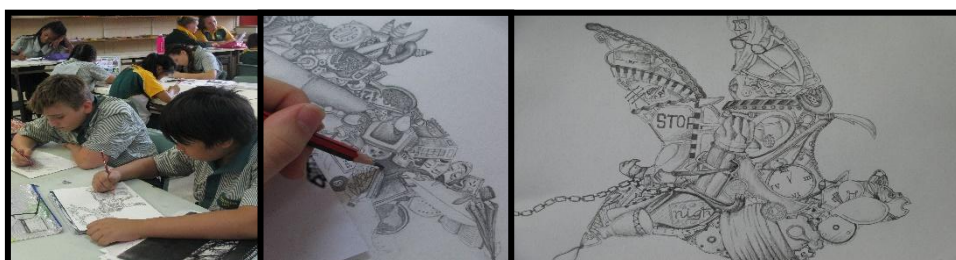
We are looking forward to seeing the fruits of the inspiration sought in your future art making. Bring on 2018!

Art Excellence Work in Progress



"These sculptures (left) represent a visual representation of the suburb in which the student resides, and illustrate the main characteristics, or most important landmarks of their suburb. Following the design and construction stages, the sculptures will be fired using coloured ceramic glazes." – Year 9 Art Excellence

"Students have been working on a very detailed pencil drawing (below) on cartridge paper this term. They had to choose a natural form and fill it with man-made objects. It has been a test of not only their drawing skills but of perseverance and persistence with some outstanding results." - Year 8 Visual Art Excellence



Interested in enrolling in our 2017 Art Excellence program?

Art Excellence students in years 7, 8 and 9 are like minded art makers who want to explore all areas of art creating from Clay, Collage, Painting, Drawing, Photography, Printmaking and Digital Design. Students are also able to work with many Industry Artists in a diverse range of medium throughout their course and they will have the opportunity to attend galleries and exhibit their work at various times throughout their 3 years of study at school and in the wider community.

To read more information regarding Corinda State High School Excellence programs please [click the following link to visit our school website.](#)

